

2 Apart

COSI FAN TUTTI

OPERETTE.

Arrangée en QUATUORS

pour

Flute ou Deux Violons, Alto & Violoncelle.

Composée

PAR

M<sup>R</sup>: W. A. MOZART.

Chez N. Simrock

A

N<sup>o</sup> 20.

B O N N .

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2.

Flauto.

Andante.

OUVERTURE

This musical score is for the Flute part of an Overture. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante.' and the dynamics start with a piano (*p*) marking. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also dynamic markings like *f* (forte) and *p* (piano). A tempo change to 'Presto' is indicated in the middle of the score. The score concludes with a 'cresc' (crescendo) marking and a final double bar line.

Nº 1.  
Allegro.

Flauto ..

3.

Handwritten musical score for Flauto, N° 1, Allegro. The score consists of 14 staves of music in G major (one sharp). The notation includes various dynamics (p, f, fp, cresc.), articulation (accents, slurs), and fingerings (trills, triplets). The piece concludes with a double bar line on the 14th staff.



4.

Flauto.

Nº 2.

Allegretto

Nº 3.

Allegro

Flauto.

5.

Nº 4 .

Andante.

*dol.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.*

*3* *1* *1* *3* *5* *2* *4* *3* *3* *3* *3* *3*

*fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.*

*ad libitum.* *a tempo* *adagio.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

*cresc.* *Allº* *ad libitum.* *a tempo* *adagio.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*



6.

## Flauto.

Nº 5.

Andante.

Nº 6.

Andante.

Nº 7.

Allegretto.

Andante  
maestoso

7.

Nº 8.  
Andante  
maestoso

All°  
*f p f cresc.*

p*iu All°*  
*fz fz. fz. fz.*  
al piacere

cresc.



8.

Flauto.

Nº 9.

Andante.

Nº 10.

Andante.

Cantabile.



Flauto

9.

Nº 11.

Andante

The musical score is written for a flute (Flauto) and is titled 'Nº 11. Andante'. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Andante'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music features various melodic lines, some with slurs and accents, and dynamic markings such as 'f' (forte) and 'p' (piano). The score ends with a double bar line on the tenth staff.



10.

Flauto .

Nº 12 .

Allegro .

10. Flauto .  
Nº 12 .  
Allegro .

1

1

f. p. fz. f. p. f. p. f. cresc. f.

1

cresc. f. fz. fz. p.

cresc. f. fz. fz. p.

Presto.

cresc. f. 3



## N° 13.

Andante

6

1

1

1

1

1

1

1

1

1

1

1

Allegretto.

*f*

*fp*

*fp*

*fp*

*fp*

*fp*

*p*

*p*



12.

Flauto.

Nº 14.

Andante .

Nº 14.  
Andante.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked 'Andante'. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. Dynamic markings include 'cresc.' (crescendo) on the second, fifth, and eleventh staves; 'f.' (forte) on the fifth, sixth, and eighth staves; 'sf.' (sforzando) on the eighth and tenth staves; 'p.' (piano) on the tenth staff; and 'fz.' (fz.) on the eleventh staff. The score concludes with a double bar line on the twelfth staff.



Nº 15.  
Menuetto  
Andante

Flauto.

13.

First system of music for Menuetto Andante, measures 1-12. The key signature has one flat (B-flat), and the time signature is 3/8. The music is written for a single flute. It begins with a treble clef and a key signature of one flat. The tempo is Andante. The first system contains measures 1 through 12, ending with a double bar line.

Nº 16.

Allegretto

Second system of music for Allegretto, measures 1-24. The key signature has two sharps (F# and C#), and the time signature is 6/8. The music is written for a single flute. It begins with a treble clef and a key signature of two sharps. The tempo is Allegretto. The second system contains measures 1 through 24, ending with a double bar line. The music includes various dynamics such as *fz.* (forzando), *staccato.*, and *cresc.* (crescendo). There are also first and second endings marked with '1' and '2'.



14.

Flauto.

Nº 17.  
Menuetto  
And<sup>te</sup> grazioso

1

Nº 18.  
Rondo  
Adagio

*p* *f* *p* *f* *cresc.* *f*

All.

1

20.



Musical score for Flauto, measures 1-18. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *hr*, *f*, *sfz*, and *p*. A first ending bracket is present at the end of measure 18.

## N° 19.

## Allegretto

Musical score for Flauto, measures 19-36. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *f*, *fp*, *fz*, and *p*. The score concludes with a double bar line at the end of measure 36.



16.

Flauto.

Nº 20.

Allegretto

The musical score is written for a flute (Flauto) and is titled "Nº 20. Allegretto". It is in G major (one sharp) and 6/8 time. The score consists of 14 staves. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) appears on staves 6, 7, 8, 9, 10, 11, 12, and 13; *p* (piano) appears on staff 10; and *sfz* (sforzando) appears on staves 6 and 7. The piece ends with a double bar line on the final staff.



17.

Adagio.

Nº 21.  
Adagio.

Flauto.

All<sup>o</sup>

fz f p cresc. f Andte

The musical score is written for a single flute part. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs and ties. The dynamics range from forte (f) to piano (p), with frequent use of crescendo and decrescendo markings. The tempo is marked 'Adagio', and there are sections labeled 'All<sup>o</sup>' (Allegro) and 'Andte' (Andante). The score concludes with a double bar line.



18.

Flauto.

Nº 22.

Allº afsai

Flauto. N° 22. Allº afsai. Musical score for Flauto, N° 22, Allº afsai. The score consists of six staves of music in G major (one sharp). The tempo is marked 'Allº afsai'. The music features rapid sixteenth-note passages, often beamed together, with dynamic markings such as p, f, and accents. The piece concludes with a double bar line.

Nº 23.

Andante

Flauto. N° 23. Andante. Musical score for Flauto, N° 23, Andante. The score consists of eight staves of music in G major (one sharp). The tempo is marked 'Andante'. The music features slower, more melodic lines with dynamic markings such as p, f, and accents. The piece concludes with a double bar line.



Flauto.

19.

Nº 24.

Largo.

Fine.



